

Syndi Pilar

Home: (212) 727-2509; Cell: (917)-608-5675

E-Mail: syndipilar@hotmail.com ; Web: www.syndipilar.com

Union Member - MPEG Local 700

Awards/Nominations

2006-2007 New York Emmy Award:

Arts: Program/Feature Segment - Nuttin' But Stringz, (MSG Network)

2006-2007 New York Emmy Nomination:

Program Editor - Nuttin' But Stringz, (MSG Network)

Television Credits

Mob Wives

Kimora: Life in the Fab Lane,
Post Production Producer/Lead Editor, (Season 4)

Life After

Kimora: Life in the Fab Lane, Supervising Editor, (Season 3)

Masters of Reception, Lead Editor, (Pilot & Season 1)

Running In Heels

Kimora: Life in the Fab Lane, Lead Editor, (Season 1 & 2)

Power, Privilege & Justice: Tragedy in Telluride

Married Away

Whose Wedding Is It Anyway?, Senior Editor (Season 4)

Whose Wedding Is It Anyway?, (Season 3)

Get Fresh with Sara Snow

Cash in the Attic

This Job's a Trip

Boy Meets Grill with Bobby Flay

Best of: Queer Eye for the Romantic Guy

VH1 / Left/Right, Inc.

E!/Style Network / Left/Right, Inc.

TV One / K2 Pictures

E!/Style Network / Left/Right, Inc.

TLC/Original Media & Milojo Productions

Style Network / Left/Right, Inc.

E!/Style Network / Stick Figure Productions

Tru TV / Down Low Productions

Style Network / True Entertainment

Style Network / True Entertainment

Style Network / True Entertainment

Discovery Health / Engel Entertainment

HGTV / Leopard Films

Travel Channel / Brave St. Productions

Food Network / Dan Cohen & Sons

Bravo / Nick Davis Productions

Documentary Credits

In My Hands

Bad Blood, (Funding Trailer)

The Lord-God Bird, Additional Editing

The Sweet Science (Funding Trailer)

New York Historical Society: A Celebration

New York (ep 8), Additional Editing

Columbia University: A Celebration

Ansel Adams, Co-Editor

Excerpts - Robards on O'Neill

New York (eps 4-7), Associate Editor

Beyond Brown: Pursuing the Promise

Matters of Race, Post Production Editor

Citizen King, Additional Editing

Smoke and Mirrors: A Geisha Story

Sister Productions, Dirs: Brenda Seimer & Emma Morris

Necessary Films, Dir: Marilyn Ness

White Mountain Films, Dir: George Butler

Jaffa Films, Dir: Barnard Jaffier

Steeplechase Films, Dir: Ric Burns

Steeplechase Films, Dir: Ric Burns (PBS)

Steeplechase Films, Dir: Ric Burns (PBS)

Steeplechase Films, Dir: Ric Burns (PBS)

Steeplechase Films, Dir: Ric Burns

Steeplechase Films, Dir: Ric Burns (PBS)

Firelight Media, Exec Prod: Stanley Nelson (PBS)

Roja Productions, Exec Prod: Orlando Bagwell (PBS)

Roja Productions, Exec Prod: Orlando Bagwell (PBS)

Simetra Films, Dir: Artemis Willis

Short Form & TV Spots

Saratoga, Women with Horsepower

Street Sense

MSG Features: Nuttin' But Stringz

MSG Features: Ari Hest

Playskool Speedstars, Webbles & Spin 'n Pop

Lotto - Leaders of Tomorrow & AmeriCounsel

Al Roker Entertainment / Pitch Reel

Al Roker Entertainment / Pitch Reel

East Pleasant Pictures / MSG Network

East Pleasant Pictures / MSG Network

Global Mechanic / TV Spots

Post Typhoon Sky / TV spots

Selected Assisting (1991-2004)

Robert Levi Films, Billy Strayhorn, Associate Editor, Editor: Larry Silk

Ghost Light Films, Broadway: The American Musical, Assistant Editor, Editors: Nancy Novack, Adam Zucker

Battle Group Productions, On Alert in the Gulf, Assistant Editor, Editor: Beth Ackerman

Granada Entertainment, Age 14 in America, Assistant Editor, Editor: Mona Davis

Naked Eye Productions, Walk This Way, Assistant Editor, Editor: Jane C. Wagner

The Reno Company Inc., Reno Finds Her Mom, Assistant Editor, Editor: Jane C. Wagner

Arpie Films, A Perfect Candidate, First Assistant Editor, Editor: Mona Davis

Maysles Films Inc., Umbrellas (Re - Edit), Apprentice Picture Editor (16mm/Avid), Editor: Larry Silk

JVD Productions, Paving the Way, Assistant Editor, Editors: Emma Joan Morris, Jonathan Oppenheim

Skellington Productions, The Nightmare Before Christmas, Editing Room Assistant, Editor: Stan Webb

Education

School of Visual Arts, New York, NY, Master of Fine Arts, 1997, Photography & Related Media

College for Recording Arts, San Francisco, CA, Diploma of Completion, 1992, Concentration in Sound Engineering

Emerson College, Boston, MA, Bachelor of Science, 1990, Major in Mass Communications, Radio Production

Reel & References Available Upon Request